

Dr. BHANUPRIYA ROHILA

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Department of English
University College of Social Sciences and Humanities
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ACADEMICS:

Qualifications:	PhD, NET, SET (English Literature)
Area of Specialization:	Indian Diaspora Literature
Areas of interest:	Indian Diaspora, Gender Studies, City Literature, Cultural Studies, Graphic Literature, Oral Literature

SUBJECTS TAUGHT:

UG/PG level

- Indian Diaspora Literature
- Research Methodology
- History of Indian English Literature
- Indian Writing in English
- Communication Skills

For SWAYAM Prabha

- British Romantic Literature

TRAINING COURSES ATTENDED:

- Orientation Program organized by Jawaharlal Nehru University (2019).
- Refresher Course English Language Studies organized by Hyderabad University (2021).
- STC in MOOCs and E-Learning organized by Delhi University (2019).

CONFERENCES/SEMINARS:

- “Ageing and Parsi Women in the Fiction of Thrity Umrigar” International Webinar on Rethinking Age-ing, Disease and Death in 21st Century, organized by Bodoland University. Sept 2021.
- “Brand Storytelling and the New Indian Woman: Flip Side of the Social Change.” International Conference on The Future of Storytelling, organized by D Y Patil University. Mar 2019.
- “Finding Future in Myths: Treatment of Animals in Hindu Mythology.” IASA Bi-annual International Conference on Planetary Future and Global South, jointly organized by the Department of English, MLSU, Udaipur and IASA. Jan, 2018.
- “Quest of Identity: A Reading of Aruta Patil’s *Kari*.” International Conference on Literature as Cartography of Emotions: Ways of Being and Belonging. Department of English, St. Xavier’s College, Jaipur. Jan. 2017.
- “Diaspora as Dialogic Space for Cultural Harmony: A Reading of Thrity Umrigar’s *If Today Be Sweet*.” KAFLA InterContinental’s 11th International Writers’ Festival. Department of English, Mohanlal Sukhadia University, Udaipur. October, 2016.
- “Mitigating the Fictional Injustice: A Reading of Graphic Stories “Anarkali” and “Back Stage Pass.” International Conference on Literature, Culture and World Peace. Higher Education and Research Society. September 2016.
- “Indian Women Graphic Novelists and Representation of Feminism.” 9th Malaysia International Conference on Languages, Literatures and Cultures on *Engaging Trends and Threads*. Department of English, University Putra Malaysia, Aug, 2016.
- “*The Female Eunuch: The Book of Female Sexual Awakening*.” 15th International conference of MELOW/MELUS on *Towards Praxis: Literature, Society and Politics* organized with the collaboration of Guru Gobind Singh Indraprastha University. February 2016.
- “Social Justice and Women: Evolving Facets of Femininity in the Contemporary Bollywood Films.” National Conference *Empowering Women through Prism of Social Justice*, JaiNarain Vyas University, Jodhpur. February, 2016.
- “Pictures of Protest: Depiction of Women’s Issues in the Graphic Anthology *Drawing the Line: Indian Women Fight Back*.” National Seminar *Progressive Works in Indian English Literature: Diaspora and Beyond*, Department of English & Foreign Languages, Central University of Haryana (In Association with The Shakespeare Association, India). December, 2015.
- “Traversing Cultures: A Translational and Trans-creational Rendering of Vijaydan Detha’s ‘Duvidha’.” XII Annual International Conference *Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture*, Rajasthan Association for Studies in English, Central University of Rajasthan, Ajmer. November, 2015.
- “The Institution of Marriage as Portrayed in the *Mahabharata*.” National Seminar

RethinkingMahabharata: Contemporary Contexts and Texts, MLSU, Udaipur. March, 2015.

- “Personality and Second Language: A Hard Truth of Soft Skills.” National Seminar “Aspects of English Communication Skills” Department of English, MVS College, JNRV University, Udaipur. Feb, 2014.
- “The India We Found: Fundamentalist Identity and the Hindu-Muslim Riots in Thrity Umrigar’s *The World We Found*.” IX Annual conference of *Rajasthan Association of Studies in English*, JNU, Jaipur. Nov, 2012.

PUBLICATIONS:

“Visual Voices: Mapping Indian Women’s Contribution in Graphic Narratives.”
Indian Literature. 2021.

Review of *Drawing the Line: Indian Women Fight Back* by Priya Kurian, Larissa Bertonasco and Ludmilla Bartsch. *The Rupkatha Journal on Interdisciplinary Studies in Humanities*. 2016.

Associate Editor of the University Newsletter *Saarthak* 3.2. 2015.

“‘Mourning over the Past Is Negotiable If Today Be Sweet’: New Diasporic Consciousness in Thrity Umrigar’s *If Today Be Sweet*.” *Dialogue*. 2015.

“Bombay as the City Imagined in the Fiction of Rohinton Mistry and Thrity Umrigar.” *LiteraryInsight*. 2014.

“Vortex of Identity: A Reading of Thrity Umrigar’s *The World We Found*”
Contemporary Discourse. 2013.

INVITED LECTURES

- Resource Person- PhD Course Work to deliver lecture on Using English in Research Writing at JRN Vidyapeeth, Udaipur.
- Invited lecture for Induction Program on soft Skills and Personality Development at College of Engineering, MLSU, Udaipur.
- Resource Person- Personality Development Workshop at MDS.
- Resource Person- Workshop on Communication Skills at Seedling the World School.